

Kevin is the Percussion Composer/Arranger and Caption Head for Imperial Percussion Theater, an independent WGI ensemble from Houston, TX. He also serves as a program consultant for Appalachia Percussion Theater (Asheville, NC) and Rosie's Broadway Kids (New York, NY). Kevin is currently the Assistant Director of Bands and Percussion Coordinator at J. Frank Dobie High School, and has previously served as Percussion Coordinator at the University of Houston, San Jacinto College-South, and the High School for the Performing and Visual Arts. He has also served as Marching Percussion Coordinator at the University of Houston and was the Percussion Coordinator and Arranger for Super Bowl XXXVIII. Kevin has presented clinics at colleges, universities, and high schools in California and Texas, and remains active as an arranger, clinician, and consultant.

As an orchestral percussionist/timpanist, Kevin has performed with the Houston Symphony Orchestra, the Orquesta Sinfónica de Minería (Mexico City), and orchestras throughout California and southeast Texas. Performances as a drumset/percussion artist include: Dave Brubeck, Shania Twain, Pete Escovedo, Mike Vax, Gabe Baltazar, Jack Sheldon, *La Mafia*, and *Vocal Flight*, and he has collaborated with pop superstar Janet Jackson. Kevin's performance experience includes four years as a member of the Santa Clara Vanguard Drum & Bugle Corps (1988, 89, 91, & 92), during which time the group won the 1989 DCI World Championship and three DCI High Percussion titles. Kevin is currently the Principal Percussionist for Opera Vista (Houston, TX). He is also the drummer for the contemporary R&B group *Angelstar* and performs frequently with various groups throughout the state of Texas.

Kevin's compositions have been performed internationally at colleges and universities, at the Percussive Arts Society International Convention (PASIC) and Music for All National Percussion Festival, and by world-renowned ensembles and solo artists such as the Ju Percussion Group (Taiwan), and Don Liuzzi (timpanist, Philadelphia Orchestra). His composition *At the Dawn of War* is featured on the compact disc *Surge* by the University of Houston Percussion Ensemble. *In the Valley of the Kings*, for solo timpani, was a prizewinner in the 1998 Percussive Arts Society Composition Contest. Kevin's works are published by C. Alan Publications and Innovative Percussion.

Kevin holds degrees in performance from the University of the Pacific and the University of Houston, where he is a candidate for the Doctor of Musical Arts degree. He has also studied extensively with Brian Del Signore, principal percussionist of the Houston Symphony Orchestra. Kevin is an artist/endorser for Innovative Percussion and Paiste Cymbals.